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The Campus

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On the Ice

Frinsko, Hill Ringmasters For Three - Ring Ice Show

By HELEN GEYH

The annual ice show, scheduled for Thursday and Saturday evenings of Carnival, promises to be a gala affair which may outdo the Ringling Brothers.

Under the co-chairmanship of Paul Frinsko '61 and Melinda Hill '60, this three-ring circus on ice will feature soloists, group numbers, a comedy team and the traditional faculty skit. A number of children from town and 14 faculty members will participate, in addition to a cast of about 35 students.

Circus Parade

A circus parade, complete with band and drum majorettes, will open the show. Lynn Keebler '61 will be featured as a solo majorette. Other soloists include Phyllis Farrington '60 billed as the "Oriental Enchantress," Miss Hill as a barebackrider and Robert Myers '61 as an animal trainer. One of the most dramatic attractions will be Carol Keyes' solo as the "Girl Shot from the Cannon."

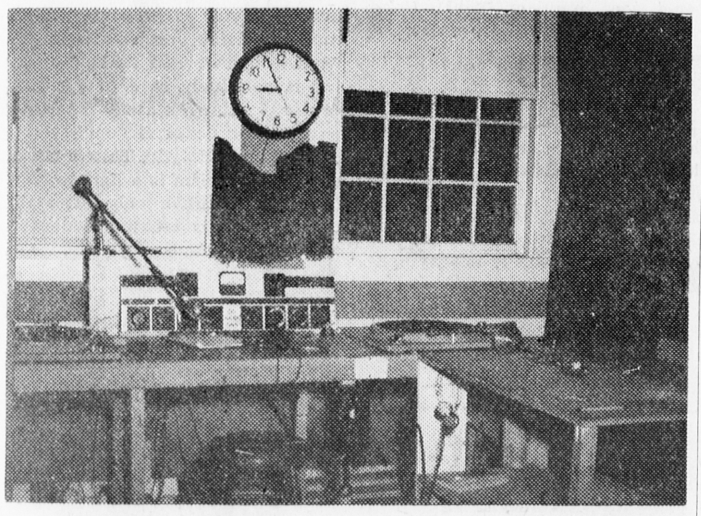
William Dalsimer '62 and Meyers, appearing as circus roustabouts, will act this year's comedy duo, An "Animal Comedy" skit written by Erie Volkert, professor of drama, will star Peter Hubbard, a 16-year old from town, as the lion tamer and Frinsko and James Flemma '62 as the head and tail, respectively, of the lion.

Group acts will include drum majorettes, barebackriders, a herd of leopards and a band of Spanish dancers, while the faculty members will exhibit their skills as performers in a ballet troupe. The whole cast will reappear in the grand finale.

Big Top

The entire show takes place "under the big top;" props, under the supervision of Carol Brewer '62 and Richard Fitch '60, are in a circus vein. Costumes are in the making with Susan Yates '60 in charge. Other committee heads are sound, Jean Seeler, '60; makeup, Judith Neese '60; program, Margaret Wodtke '60; and publicity, Nancy Hill '60; the stage manager is John Howard '60.

The planning committee, consisting of Miss Farrington, Miss Keebler, Miss Keyes, Kathleen Cleary '61 and June Andrews '62 together with the co-chairmen, has planned the show numbers, chosen the cast and directed the acts.



CAMPUS - Hulihan

ALL QUIET . . . in Recitation Hall as WRMC awaits further modification of their broadcasting facilities. The station expects to return to the air soon after Carnival.

WRMC Broadcasts to Start After Carnival, February 29

WRMC expects to be back on the air with a full schedule including news, sports and music programs, Edward Rothchild '61, program manager, announced this week.

Installation of a new and improved broadcasting system will bring programs to all dormitories. Fluorescent lighting previously hindered reception.

Between now and the end of February, limited broadcasting will take place, for the most part in the form of testing to ascertain student reception. The new system should raise student reception from 30 to 75 per cent and be on the air by Feb. 29, if no difficulties are encountered, Rothchild commented.

Rothchild mentioned that the station has been hampered by technical difficulties, which in turn have led to lack of interest by some members of the staff. The new system should stimulate interest by the very fact that the listening audience will be greatly enlarged.

Two Colleges Plan To Increase Tuition

Both Bowdoin College and Boston University have recently announced rises in tuition, effective during the coming fall semester.

Bowdoin's tuition will be increased to $1250 annually, a $250 hike comparable to Middlebury's recent rises. President Cole of Bowdoin felt there was no other way the administration of the college could meet the demands of increased educational expenses.

Boston University's annual tuition was increased $200. 'President Harold C. Case attributed the rise to inflationary pressures.

RECORD ON SALE

A 12-inch long-playing record of "No Doubt About It" will be released before graduation, Thomas DeWolfe '60, producer of the recent musical, has announced.

Orders are being taken in dormitories and at the Student Union. Cost of the record will be $3.98.

Alumni Form 'Backbone' For Fraternity Evaluation

BY GEORGE LOGAN

Committee appointments for the evaluation and review of the role of fraternities at Middlebury were released this week by Thomas H. Reynolds, dean of men.

The committee, composed of three trustees, 13 alumni, and nine members of the administration and faculty will attempt to represent points of view from every aspect of college life.

Reynolds, who termed the alumni the "backbone" of the study group, indicated the primary criteria for choosing members were impartially, familiarity with the Middlebury fraternity system and with College life and availability. At least half of the alumni are recent graduates of the College, and all but one belonged to a fraternity as an undergraduate.

Alumni

The alumni segment of the committee is composed of Karl Brautigam Sr. '22, vice-president, McCann-Erickson, Inc. (Delta Kappa Epsilon); William J. Cahill '53, attorney, Columbian National Life Insurance Co., (Phi Kappa Tau); Henry W. Caswell '49, Bray Sales Company, Inc., (Sigma Phi Epsilon); John W. M. Clark '53, financial adviser and investment counsel, G. H. Walker and Co., (Theta Chi); Douglas A. East '54, instructor, Massachusetts Institute of Technology, (Alpha Tau Omega); Ivan D. Hagar '09, retired assistant manager, National Lead Co., (Kappa Delta Rho); Dr. Charles Lyon '18, professor of botany, Dartmouth College, (Alpha Sigma Phi); Reverend James McCleod '26, dean of students, Northwestern University, (Delta Upsilon).

Also Chandler Nims '58, National Life Insurance Co., (Zeta Psi); Dr. Frank Piskor '37, vice president in charge of academic affairs, Syracuse University, (Chi Psi); George Shaw '10, investment consultant, president of Kappa Delta Rho national fraternity; Reverend Wallace Short '54, pastor, First Congregational Church, Brattleboro, Vt., (independent).

Faculty

Faculty, and administration members include Frederic Swift, Walter Moyer, Horace Beck, Thomas Reynolds, Elizabeth Kelly, Charles Scott, Lockwood Merriman, Howard Munford and Gordon Perine.

Trustees serving are Dr. Elbert C. Cole '15, retired professor of biology, Williams College, Alpha Sigma Phi; Paris Fletcher '24, attorney, June, Fletcher and Whipple, Delta Kappa Epsilon; Dr. Steward Ross '20, physician and surgeon, a Chi Psi member.

Reynolds emphasized that the committee's purpose was not to "get" fraternities. The Middlebury fraternity system is not felt to have failed nor is it believed that the college must necessarily make changes.

(Continued on Page 4)

Julliard Quartet Plays on March 6

Performances by the Julliard String Quartet on March 6 in Mead Chapel and the Vermont State Symphony Orchestra on April 24 in the Memorial Field House have been planned for second semester by the Concert-Lecture Series.

The Julliard String Quartet is made up of artists teaching at the Julliard School of Music. The group specializes in contemporary music by such composers as Schoemberg, Berg, Webern and Bartok, and are acknowledged as the best American string quartet, commented James Chapman, instructor in music. Selections of their playing have been recorded for Columbia Records.

The Vermont State Symphony Orchestra, the first state-subsidized orchestra in the nation, plays annually at Midlebury in connection with the Concert-Lecture Series. Organized by Alan Carter of the College music department in 1935, the orchestra has among its members several Middlebury graduates. The soloist will be George Finckel, cellist, playing a Dvorak cello concerto.

IN THE LEAD: M. Bourcier, shown here with Mme, Baudemont in last year's French Club production, will again play the lead and direct in "Le Bourgeois Gentilhomme."

Director Reveals Cast for French Play, 'Le Bourgeois Gentilhomme'

Claude Bourcier, director of "Le Bourgeois Gentilhomme," announced today the final selection of cast for the French Club production.

Bourcier will play the lead as the bourgeois who is trying to enter the aristocracy. Mille. Marie Therese Kerzoncuf, instructor in French, will appear as Mme. Jourdain, the bourgeois's sensible wife.

The romantic roles will be played by Mlle. Nicole Lachapelle, assistant in Spanish, and Pierre Huguenin, ski instructor. Samuel Guarnaccia, associate professor of Spanish, will appear as a Turkish "Mufti" in the climactical Turkish dance.

Others in the cast are Hubert Leven '60, Professor and Mrs. James Watkins, Professor Roberto Ruiz, Robert Higgins, Nicholas Fersen, Klaus Wolff, Jerome King, Charles Warner, John Reed, Peter Walton and Professor and Mrs. Leslie Bigelow.

The play will be presented directly from the original except for the omission of several ballets. Ann Goodrich '62 will provide music.

The French Club, headed by Anne Goodrich '62 will provide the Anne McKenzie '60 is handling the period costumes and scenery, as well as other details.

"Le Bourgeois Gentilhomme" is scheduled for presentation March 25.

Inside Story

PASSED: Placement opportunities neglected by seniors. Editorial Page 2

CHAPEL: Lilje to deliver sermon Sunday. Page 3

CRITICS: Faculty pair reviews "Frontiers" creations. Page 2

ROCKS: Cooper scheduled for geology lecture next week. Page 5

UPSET: Middlebury downs favored St. Lawrence in second-period breakaway. Page 6

EDUCATION: Renovated schedule set for March Conference. Page 8

Cast Selected For Wedding'

"Blood Wedding," Garcia Lorca's powerful tragedy, will be presented on the Wright Memorial Theater stage March 10-12.

Roberto Ruiz, of the Spanish department, will assist Erie T. Volkert, professor of drama, in the technical direction of the play.

Volkert calls the play a "tragedy of fate, a result of the traditions imposed on the people involved." The scene is in Spain; the story tells of the anguish of two people in love, who, tradition demands, must never marry.

Peter Ingold '60 plays Leonardo, the male lead and lover of the Bride, Beverly Hensel '62.

Martha Kilgore '61 will take the role of the Mother of the Bridegroom; the Groom will be portrayed by Michael Sevareid '62.

Leonardo's Mother-in-Law will be played by Carol Brewer '62; his Wife, by Phyllis Cole '62. Jane McFarlane '62 will appear as the Servant; Kathleen McKinley '62 as the Beggar Woman and Jean Eisenhart '61 as the Neighbor.

Donald Chauls '60 will take the part of Father of the Bride and Thomas DeWolfe '60 will play the Moon.

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

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Fleeting Chances

The word "apathy" has been thrown around so much that it's lost any flavor it might once have had. Yet, the "I-don't-care" attitude continues to creep on.

The placement office is the latest victim of Middlebury's chronic disease. Director Gordon Perine indicates complete disappointment and mystification with lack of senior interest.

In his introductory meetings last fall, Perine reported good response. Seventy-five to 90 percent of the senior women and the "largest men's meeting in recent years" pointed to an active year for the placement service.

Since then 15 company interviews have been cancelled for lack of interest. One oil company that drew 28 men last year had one interview this year.

Aside from the neglected opportunities for interview experience and insight into the offerings of prospective employers, the class of 1960 has left the placement office in an awkward position for the future. Companies may be reluctant to waste an interviewer's time at an unresponsive Middlebury in 1961.

A number of explanations may be offered for the apparent failure of this year's placement program. There are rumors, unsubstantiated by the too-busy seniors, of more seniors than ever applying to graduate schools. Upon the time of these people, Perine puts no claim.

A second factor, among the men, may be the increasing proportion seeking to fulfill their military obligation before entering business. For these, Perine emphasizes the importance of availing themselves of interview experience and insight into the offerings of employers before they leave the world of business reality for two years or six months.

Third, some seniors may plan to enter family business or matrimony, both out of the placement office's realm. This would hardly seem, however, to account for 80 percent of the class of 1960.

In an effort to reach some conclusions on the apparent failure of the program, the placement office circulated a questionaire to the senior class. Thirty-three men and 46 women from a class of 274 took the time to reply!

To the Editor

Need for News

To the Editor:

I have just finished viewing the 1960 Dartmouth Carnival on television. It seems to me, that after viewing the showing that Middlebury made at this meet, they deserve a better accounting of their own carnival.

During my four years at Middlebury, my parents had no idea of how the Middlebury Winter Carnival was progressing unless I wrote and told them. Sometimes there would be a five-or-six-line article in the New York Herald Tribune stating that Middlebury was holding its Carnival. However, there was never anything more. For the past three days I have read quite lengthy articles about the Dartmouth affair.

Why can't Middlebury get the same kind of publicity? It is true that Middlebury is in Vermont, but for heaven's sake, Vermont does have a telephone, telegraph, radio and television system. One of these ought to be able to get the news over the Green Mountains.

Let's get on the ball and show Bobo and the rest of the skiers that we appreciate what they are doing for the school.

Congratulations, and keep up the good work!

PAUL HOWARTH '59

Gratitude

To the Editor:

The fire in St. Stephen's Church last Saturday morning has been a serious matter for the parishioners. It would have been a good deal harder to have a service Sunday morning had it not been for the collective and entirely voluntary efforts of a group of students, from a number of faiths, who showed up Saturday afternoon to help clean the church up. They chipped ice, washed pews and hassocks and did 15 other things, and even served coffee and doughnuts afterwards to the other workers. This has been a high point in town-gown relations, and has very much impressed people in the parish. This is a very brief note of thanks for deeply appreciated kindness.

PARDON E. TILLINGHAST
Senior Warden

FRONTIERS

Harris, Healy Offer Opinions On Latest Creative Attempts

Healy: 'Deserves Encouragement'

By ARTHUR K. D. HEALY
Professor of Fine Arts

"Frontiers," an undergraduate effort devoted to work of an imaginative nature and deserving of great encouragement and support, currently appears again.

Perhaps the best way to attempt to report on these efforts is to turn to the last poem by Judith Johnson, "They Cry for Understanding." Here is an expression, aside from the obvious merits of the short work, of the intent and need of the college literary magazine. But perhaps their cry lacks power, and it is doubtful as to its being heard. Here is the voice of a minority and we should not turn our backs on them. Many small colleges, notably as in the case of Kenyon, have in time been heard of nationally through the development of an active literary review.

The lyrical short poem "No. 5" by Ken Wilson, however reminiscent of a romantic spirit, amusingly ties itself to the mannerisms of contemporary youth by the use of a colloquialism. It is disagreeable to me and interrupts transference of a mood, but it is certainly recognizable as being today's jargon. After such a lovely line as "White sands silver in untouchedness," we are arrested by "The beauty of our place got in us."

This same contrast is evident in George Tuttle's "Poem," where one moves from idiomatic references to such products as those of Sylvania back to "Her foot prints lingering in the snow."

Past or Present?

I think it dangerous to generalize, but there is certainly indicated an indecision on the part of the poets in regard to what world they care to live in, a romantic contemplative past or out time as we struggle to know it. This certainly is not true of Lewis Ware's "Stillness, Come Hug the Wasting Reeds," which in spirit and time is consistent. And David Hulihan makes a happy transition in his tribute to the migrant harvester that re-echoes the 19th century praises of the hired man.

Other work is fortunately varied in theme and expression. We are most grateful for a minimum of the usual hackneyed treatment of love's disappointment. Everyone seems to be doing just fine.

For David Margoshes' "Diana Through the Looking Glass," - a sensitively felt and imaginative work, confines itself to the loss of an image. So the efforts in poetic expression hold up fairly well and it is rather wonderful to have them. They certainly represent a challenge in their very existence and reflective quality to "togetherness." Joint efforts in poetry are impossible.

Cantankerous Spirit

But these remarks, relatively pleasant from such a cantankerous spirit as mine, must be tempered in dealing with the prose contributions. Grant Cameron's "Conversation Piece" is, as I understand it, a fragment of a novel and hence difficult to assay. Bits and pieces in advance of publication are frequently reported in the kind of paper back volume that we could generically call "Great Expectations." Saul Bellow's "Augie March" first came to my attention in this manner. But Bellow's writing, with its touch of acid not unlike the resin in a Greek wine, is quite another matter.

Against the preposterous backdrop of Venice, Mr. Cameron's pen deals with the torture of a six-year old boy to a point of producing nausea in him. This is brought about by the pseudo-sophisticated chit chat of an aptly named and venomous Mr. Silverthorn. The scene of this massacre of an Innocent is not in the prison connected to the Doge's Palace, but on a balcony ovelooking presumably the Grand Canal. So this Venice is really closer to Baedeker than Mary McCarthy.

The inquisitor, Mr. Silverthorn, reduces the child to a state of collapse by asking questions of him that are couched in fashionable and Shavian wit. Where all this will lead is up to Mr. Cameron and I must say say that I am interested. However, I would recommend his consideration of giving the child, Philip Syke, a somewhat earlier natal day. Even at my age, such papier-mache elegance of address might bring on a stomachic queasiness.

Youth is set upon again in "Tumbling Down and the Walls Came." This title came in this manner as proof and it made an interesting little acrostic. But as good as it sounded, let us accept "And the Walls Came Tumbling Down." Here we are back in the old American Saturday night and outside a dance hall on the good old Jericho Ridge. There are doings, suggested not too crassly here, that shock twelve-year-old Millie Brown into maturity. The story is well paced and told, its respectable ancestor being that eminent Nobel Prize winner and sage citizen of the Oxford of the South, Mr. William Faulkner.

The drawings and paintings do little for the work, but it is a happy thing that we find such contirbutions in the magazine. The head of a girl drawn on the page of Mr. Margoshes' poem resembles a French Carte du Jour, and, believe it or not, she is not nymphet but moppet.

Led by Mr. Nabokov, the next generaton will center its activities about the perambulator.

(Continued on page 5)

Harris: 'Little Risk of Genius'

By WILLIAM HARRIS
Assistant Professor of Classics

Genius is perhaps the quality that saves literature after all is done and said, and although nothing is so hard to discern at a given point in time or easier to see afterwards, I feel it would be safe to say of the new "Frontiers" publication that it runs very little risk of containing much work of genius, and that therefore its appearance this year will be a matter of satisfaction to all of us. We will not fail to understand, we will not fail to recognize the comfortably familiar posing as slightly daring.

On the other hand we cannot help but note that the new "Frontiers" is a voluntary offering, a piece of work without grade and without course credit. Even if it is not wildly attacked, it will not win magnificent acclaim, and apparently the work of writing for it and getting the whole publication together is a labor of affection. This is fairly rare in our schools and in our society these days, and one does admire competent work done for its own reward.

Poiesis, Making, Doing

Now "Frontiers" may not be the work of genius, but it is creative in that poetry is properly poiesis, making, doing, or whatever you want to call it. This making or doing is relatively rare in our academic framework, and the great part of our academic endeavor is critical and analytic. This is not to say that criticism is a light matter, but it is creative only after the fact of another creative endeavor, and this is limiting to mind and soul as a daily diet. It does at times seem to be our diet, or, to change the figure, this aspect of our society, might be compared to

(Continued on Page 5)

Just Wandering

By ANN JENKYNS

Joined by other wanderers from various colleges this past week, we all noticed a creeping, crawling entity spreading itself over the campus. Most of the students we observed seemed to think that this spreading wave is a good, worthwhile thing and have been encouraging its growth for many months, if not years.

Seemingly the growth originated within the academic aspect of Middlebury. It soon spread from "gut" courses to electives, and finally to major cognates and required subjects. An enemy vanguard has tried to stifle this growth with a proposed new curriculum plan. At last reports, the enemy was still fighting for its total goal, having succeeded in some areas.

THE EXPANDING GROWTH flourished in the extra-curricular activities. Club membership dropped; any constructive work was done by a few diehard adversaries. Attendance declined at activity-sponsored functions, unless they were good checking. The onslaught of this growth left people with more free time to devote to skiing, bridge, gossip or drinking. What a good thing!

As observed in the last few weeks, the growth has extended itself to certain areas of the Field House and to varsity sports. It seems to be much more fun to run and skate at leisure with no apparent pressure than to work up a good sweat exerting oneself.

More news from the opposition . . .when last reported the left flank of the enemy was making itself felt in the rushing programs of both fraternities and sororities. These groups were overcoming the spreading growth through their positive strong actions on both sides of the campus.

But do not be dismayed, you who encourage this growth. It was seen blanketing itself over the campus Saturday night in listless superficial attempts at having fun. The Stu U was another place of encouragement. There the growth was heard being talked-up and promoted. No fear of the enemy was discernible in this area of the campus.

AND SO IT continued. Our wanderers from visiting schools were amazed at its large, tangling web. They could not conceive how the school body could cause it to envelop an area so completely. We all watched while this crawling movement was cheered on. Although the enemy was trying its noble best, it had great opposition and was being firmly and surely vanquished when last reported.

Even so, as we went to press all sides were still engaged in the battle. In some areas the growth seemed to be wildly winning with its spreading, tenacious effects. In other parts the enemy could be seen overcoming the growth. Perhaps if more onlookers joined a side and took firm action, the battle would finally resolve itself? Which side will you be on? Will you FIGHT APATHY or encourage it? In any event, don't straddle the fence; it could prove disastrous!

Lilje Will Deliver Chapel Sermon On Christianity and Totalitarianism

Dr. Hanns Lilje, Bishop of Hanover, Germany, will preach at this Sunday's vesper service and will deliver the semester's first chapel lecture at 7:30 that evening. The sermon topic will be "Christianity and Totalitarianism."

Dr. Lilje's many unusual experiences and personal contacts with totalitarianism have given him an exceptional background, Charles P. Scott, College chaplain, commented. Before the Second World War he served for ten years as general secretary of the German Christian Students' World Union, travelling extensively throughout Europe, India and North America.

During the 1930's as general secretary of the Lutheran World Federation, he came into direct contact with the Nazi regime and was imprisoned and condemned to die. Liberated when the allied armies reached Berlin, Dr. Lilje was made Bishop of Hanover in 1947.

Because of his close cooperation with the clergy of Berlin, Chaplain Scott reports, Dr. Lilje knows well all of the struggles which the Christian Church in East Germany has with communist regime. He is regarded as one of the foremost interpreters of both religious and political life in Europe today.

A recognized authority on Martin Luther, Bishop Lilje has written several works concerning him. He is also the author of "The Valley of the Shadow," drawn from his experience in a Nazi prison during the Second World War.

Bishop Lilje is presently a guest professor at Union Theological Seminary in New York.

Changes in Faculty Occur 2nd Semester

Dr. Grant Harnest, professor of chemistry, is now on sabbatical leave. Robert Gleason, who graduated from Middlebury in 1954, will replace Dr. Harnest.

Gleason completed work for his Ph.D. at the Massachusetts Institute of Technology. Mrs. Gleason is the former Betsy Heath '57.

Dr. Werner Neuse has resumed chairmanship of the German department. Mrs. Neuse, also a member of the German department, is currently serving as director of the Middlebury German School in Mainz, Germany.

Rosemarie Beck returns to the fine arts department this semester. She is teaching a course in oil painting.

ALUMNI DINNERS

Alumni dinners will be held on March 8, 9, 10 and 11 in Detroit, Chicago, Columbus and Cincinnati, respectively.

Charles P. Scott, chaplain, and Constance Sherman, alumnae secretary, will be the speakers.

Any students with parents or friends who would be interested in attending any of these dinners may contact the Alumni Office.

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Reynolds Announces Committee To Evaluate Fraternity Role

(Continued from Page 1)

In an earlier interview Reynolds said, "A number of reasons come together at this time to make this consideration both desirable and necessary." One of these reasons is the construction of the new Student Center. The facilities it affords may enable the College to take more responsibility for freshmen social activities. If this is found to be true, then the committee might recommend such changes in the system as sophomore rushing.

Three-Fold Purpose

The purpose of the committee, is as Reynolds sees it, three-fold. First, the group will define the proper role of a fraternity in academic life. Secondly, by consultation and conference with all interested individuals or groups, an evaluation of how well the fraternities are performing these functions will be attempted.

The third phase, recommendations for improvement, will be more complex and will probably occupy the bulk of the committee's time. These recommendations will deal with such aspects of the fraternity system as the time and form of rushing, social equivalents for independents and the improvement of existing fraternity living facilities.

Reynolds stated that no study of sororities is contemplated at this time. Since the committee's only female member is Elizabeth Kelly, dean of women, it is hardly qualified for such an undertaking, he pointed out.

GOOD LUCK SCROLL

The College has sent a good luck scroll to the four members of the United States Olympic Team who are former Middlebury students. The scroll, which is ten feet long, was signed by 1400 faculty and staff members and students. The skiers are Pete Lahdenpera '59, Renie Cox ex-'60, Penny Pitou ex-'60 and Gordie Eaton '62.

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Dear Dr. Frood: Presumably college is a time of intellectual ferment . . . a period of curiosity and discontent preceding a man's plunge into commercialism and the material life. Why must this inquiry after lofty truths suddenly give way to crass financial motives? *Ibid*

Dear Ibid: It's the children. All they seem to care about is food, food, food.

Dear Dr. Frood: I am a skin diver. Is it possible to enjoy a Lucky under water? *Jules*

Dear Jules: Certainly. You may have a little trouble lighting the match, however.

Dear Dr. Frood: Every now and then you sneak a plug for Luckies into your answers. Is this subliminal advertising? *Psych Major*

Dear Psych: No, sir. Subliminal advertising is much less obvious. For example. Notice what the first letters of all the words in the next answer spell.

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SUBLIMINAL? FROOD PLEADS NOT GUILTY

Dear Dr. Frood: Is there any old maxim that proves it pays for a young man to go to college? *A. Youngman*

Dear Youngman: "Let us collect knowledge young. Soon thou reapest intelligence kings envy." (See previous question).

Dear Dr. Frood: I've been kicked out of college, rejected by the Army, divorced by my wife, disinherited by my father, and fired from my job. What is there left for me? *Sturgis*

Dear Sturgis: You could still be blackballed by the Book-of-the-Month Club.

Frood, Old Man—Seriously, friend, your brand of wit doesn't sit with a sophisticated student body. Try to sharpen it a bit, old sock. Make it chic, what? Skoal. *Dink*

Dear Dink: Makes good sense, Friend Dink. Will give it a go. Now, old bean, as for that part of your letter you asked me not to print. Don't be afraid of girls. Sure you stammer and choke and blush. But just walk right up and announce, "Hi, I'm Dink, and I think you're swell." Skoal.

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Faculty Opinions Offered

Healy . . .

(Continued from Page 2)

the proverbial Romantic who prefers to talk about love to love itself. Only in fine arts and music and English does making in the true sense exist, and one must observe even here that these disciplines spend only a part of their effort, sometimes a very small part, in creating. We sometimes think of the doing courses, the practice course, as peripheral and perhaps not totally worthy of credit toward graduation. How very strange is our predilection for words about creating, how small is our practice of doing.

Congratulations

Therefore I would like to offer to the contributors to "Frontiers" my profoundest congratulations. Despite the example and indoctrination, they still prefer to make and create. Despite the social bent which leans away from artiness and the poetic attitude, they put words together to make thoughts dance. Dance, trudge, soar, flop, the intent is right and wholly worthy.

But even beyond this another point remains. Only those who can do can see, and I suggest that the only audience worthy of the work of the great creative minds of each generation is the audience which has dabbled and hummed for itself. The enlightened amateur who has tried is the critic who finally understands what the great creative effort is, and how great it is, and how unthinkably hard its simplicity is to come by. This is the reason for the existence of all the "Frontiers" of the world, the growing hands reaching forth to touch genius when it appears.

Harris . . .

(Continued from Page 2)

The editors and board of the magazine should be warmly congratulated for getting out a magazine in a period of fashionable self evaluation. Our hope is that this small, brave band may have a brighter day in the sun. Certain considerations might bring it about, such as more material embodying fresh thinking in many fields contributed by people working in diverse subject matter. Creative essays should be encouraged and sought out. Along the Charles has risen the cry, "Fight fiercely, Dear Harvard!" Here let us join with, "Compose boldly, Middlebury!" The world of politics and the manifold problems of our time would perhaps do much to relieve a literary magazine of a certain preciousness that creeps into escapism and the use of such gimmicks as mr. e. e. cummings' lower case disease. This is not modern but merely quaint. But is much more important that you read it than this effort.

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Virginia Geologist to Spend Week At Middlebury; Lecture Scheduled

The Middlebury geology department will play host to Byron N. Cooper, chairman of the department of geological sciences at Virginia Polytechnic Institute, for four days next week.

Cooper will arrive Sunday evening and remain on campus until Wednesday morning. While at Middlebury, he will discuss training and careers in geology with departmental majors and other interested students, lecture in geology classes and confer with faculty and administration on the role of geology in a liberal-arts college.

His visit is sponsored by the American Geological Institute. After leaving Middlebury, he will spend two days at Dartmouth.

Cooper graduated from Depaw University in 1934 and received his M.S. and Ph.D. from Iowa University in 1935 and 1937, respectively. He has been chairman of the geology department at Virginia since 1946. His work has been in the structure and stratography of the Central Applachians in Virginia and on mineral deposits in Virginia.

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OFF THE BOARDS

by John Kerney Jr.

"LITTLE IVY LEAGUE"

. . .For many years there has been a great deal of talk about forming a conference of some sort for the small New England colleges that would resemble the Ivy League. Lately there have been two attempts to set up such a league. The first was by a Wesleyan alumnus who suggested that it be called "THE LITTLE IVY League" and should consist of Wesleyan, Williams, Amherst, Middlebury, Colby, Bowdoin, Trinity, and Union. The second submitted effort was by a Trinity alumnus and would be called "The New England Ivy League." In this one, Bates replaces Union.

. . .There are many problems facing the formation of such a conference. First of all, who says that we are tweedy enough to uphold such a fine name? "Pop" Farrell's store would be swarmed. There are also many problems with academic standard. And could the Little Three really be persuaded to join?

. . .The second promoter said: "This is a suggestion from outside the campus for a compact among eight of the small, century-old New England colleges which might improve their athletic organizations, the caliber of their student bodies, their academic relationships, their public support, even their scholarship."

The first problem that comes up is comparable size and the make-up of the student body. Only three of the colleges are co-ed. This is true of the Senior Ivy League. Subtracting the weaker sex from the totals, Williams, Trinity and Amherst are considerably larger. However, so are three of the Senior Ivy Loop. Thus, the new league would be possible, but maybe not practical on this basis.

. . .The main question in this gentleman's mind was: "Can these colleges league together under reasonably tight controls such as those which have made the Ivy League a workable organization and the envy of all honest colleges which are sick and tired of the sports tail wagging the academic dog?" The main problem is that many of the concerned institutes may feel a slight loss of prestige and traditional rivalries (i.e. Vermont State Championships) would be eliminated.

. . . Exactly what are the immediate stumbling blocks as far as Middlebury is concerned? The first one here is that we would have to eliminate our freshmen from varsity teams. Not only would this hurt the quality of our varsity teams, but it would force frosh teams into competition in all sports. This would probably not be possible with the limited athletic budget we now have.

. . .A second problem would be the difference in emphasis on the sports in the different colleges. This problem is easily taken care of by the admissions department. If they don't get the cream of the crop (better known as the Dean's Team) and eliminate the athletes, the professors will.

. . .A better proposal might be to form leagues in individual sports. For instance, a football league with Bates, W-PI, Bowdoin, Norwich, Colby, Middlebury, Union, and RPI or a hockey league with Bowdoin, Hamilton, Williams, Amherst, Middlebury, Tufts, Norwich and Colby, if they slow down on recruiting. This would not interfere with the academic standards, etc., and would be considerably more feasible.

Larries Checked By Adden; Team Effort Wins For Sextet

Outstanding Defensive Play Decisive; Hamilton Routed

by
CORKY ALLEN

The Middlebury hockey team broke out of its losing skein and put together two team efforts to down Hamilton, 11-4, and upset the top team in the east, St. Lawrence, 9-6. The latter win demonstrated what a team can do when it gets together with the desire to win. Unfortunately, the previous losses to unheralded teams dampens the Panthers' chances for national recognition.

The Panther hockey team finally broke out of its losing streak by beating Hamilton College 11-4 last Friday night. Middlebury started from the opening whistle and outplayed the Hamilton team all the way. Phil Latreille was again the big gun, scoring four goals and two assists, with Bob Fryberger close on his heels with a three goal "hat trick." Latreille started it off at 1:32 of the opening period after a pass from Tor Hultgreen. At. 13:58, Bob Fryberger netted a shot after good passes from his two brothers. Fourteen seconds later, Bob did it again unassisted. Dates Fryberger scored his first goal of the game at 18:37 with assists going to Bob Fryberger and Latreille.

Wide Open Game

Early in the second frame, Hamilton finally broke into the scoring column while a Midd player was serving a penalty. At 8:11, the visitors got their second goal with two Panthers players off the ice. Hultgreen came back at 9:04, though, scoring on an assist from Hultgreen, and Bob Fryberger completed his hat trick a minute later on a pass from Frank Coy. Defenseman Art Wilkes banged in his third goal of the season at 15:00 unassisted, and Latreille at 19:20 scored unassisted even with a Middlebury man down.

Hamilton again opened the scoring the third period after just 51 seconds, but a minute later Hultgreen scored from Ed Germond and Latreille. Another "Fryberger from Fryberger and Fryberger" score came at 8:51 as Dates picked up his second goal of the game. At 12:05, Latreille banged the puck into the nets with an assist for the third time from Hultgreen. Hamilton ended the scoring of the game with its fourth goal at 16:30.

Goalie Frank Costanzo played a good game in the nets for two and a half periods until he was replaced by freshman John Adden. During the ten minutes that Adden was in the goal, he did some outstanding netminding. He made some great stops in compiling 14 saves, but just one goal on him spoiled an otherwise perfect job.

Game of Year

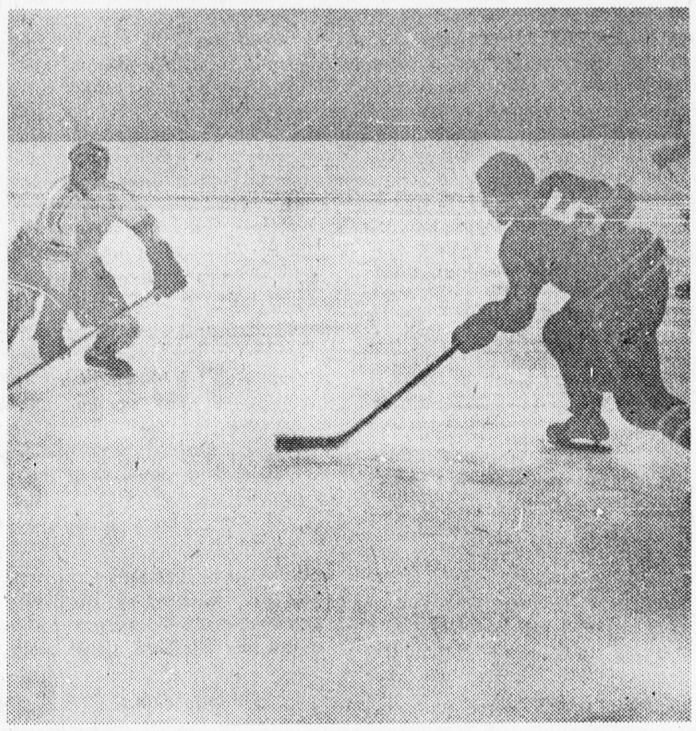
Six straight goals in the first and second periods by the Panthers brought about the biggest upset of the season as Middlebury trounced St. Lawrence, 9-6. The Larries, who are one of the best teams in the East, jumped to a quick goal lead in the first period with three of the goals coming within thrity seconds of each other. Dates Fryberger finally started the Middlebury rally as he scored two goals with just a minute left in the first frame. He was assisted on these goals by Dave Knott and Phil Latreille, respectively.

The momentum was carried over into the second period as the Panthers exploded for four goals. Bob Fryberger scored on a pass from Dates Fryberger after just forty-five seconds. Latreille scored his first goal of the night at 8:02 by taking a pass from Ed Germond and scoring from a sharp angle. A few seconds later, freshman John Flynn, assisted by Barry White, netted his first score of the year after a show of good stick handling. At. 10:57 Latreille again scored from Germond and Tor Hultgreen.

In the third period, St. Lawrence seemingly broke the rally with a score in the first minute of play, but at 1:05 Germond took a pass from Hultgreen and flipped the puck past the Larrie goalie. Twenty seconds later, Latreille completed his hat trick with an assist going to Germond, but St. Lawrence brought the score up to 8-6 at 10:10. Latreille put in the last score of the game unassisted at 17:50 for his fifth point of the game and his 67th point of the year.

Adden Impresses

The standout of the game was freshman goalie John Adden who showed Middlebury fans some goal tending greatly in need. The only really weak play came in the four goal splurge of the first period. Adden turned in a total of 49 saves during the game with 22 of them coming in the last period when the Larrie threat was the greatest.



ATTACK'S SPARK . . . Dates Fryberger puts the rush on St. Lawrence defenseman in Monday night's upset. The youngest of the trio opened Middlebury's attack with two quick goals after the Panthers had fallen behind, 4-0, early in the first period.

Williams Buries Quintet; Trinity Almost Upset, 89-83

By ERIC HORTISNG

The manner in which the complexion of a game can change within the space of a few minutes was well demonstrated last Saturday as Trinity of Hartford came from 17 points behind to overcome Middlebury's basketball squad, 79-73.

The contest began in an almost unbalanced manner with Middlebury taking a definite lead and it looked for a while as if the Panthers were on their way to an easy victory. They led at one point early in the first half by 20-8. About midway through the half, Panther center Charlie Rand reinjured his ankle momentarily and sat out for approximately five minutes. During this period, Middlebury seemed to lose something, and Trinity took full advantage, quickly closing the gap. Trinity was in fact ahead at the half, 37-36.

Pull Away

Gradually, Trinity pulled further out in the lead and led by as much as ten several times during the game. John Norman came alive for them in this period and began to score. With ten minutes to go. Bill Dyson took charge and sparked the Panthers to a 58-58 tie. The home team could not take the lead, however, and wound up on the losing end of the tally.

Dyson stood out for Middlebury, as did John Norman for Trinity. Norman had 21 points. Ken Stone and Charlie Rand paced the Panthers with 20 apiece.

Earlier in the week, on Wednesday the 10th of February, the hoopsters took on Williams on the Field House boards and were soundly trounced by a score of 105-63.

Frosh "5" Downs Castleton Teachers

By ANDY TROOB

The Middlebury freshmen got back on the winning trail last Wednesday night against the Castleton Teachers J. V. The score was 72-59.

Coach Joe Morrone's charges played their best game of the season. The passing was sharp and the shooting was the best thus far. Larry Noyes was the standout for the Panthers scoring 21 points and supplying the rebounding that has been lacking in recent tests. The backcourt finally started to score from the outside. Jimmy Woods scored 11 points and directed the attack. "Skip" Pietreyka was Castleton's only bright spot. He lead the Teacher's with thirteen points and played a fine defensive game.

If the freshmen can consistently play as well as this last performance indicates, they must be given a chance to accept the highly regarded UVM freshman on Wednesday night.

CHOOSES CROSS-COUNTRY

Peter Lahdenpera '59 has been named to two different squads on the U. S. Olympic team. Since his specialty was the cross-country races, the '59 Middlebury captain has decided to run this rather than to participate in the biathon competition, which is new this year.

Nancy Sise Finishes Well

The Middlebury women's ski team, coached by Fred Neuberger, has been winning top honors in races during the last month. At the United States Eastern Ski Association's Giant Slalom Championships, held at Whiteface Mountain, Nancy Sise was first and Elena Bookstrom was fifth.

The following weekend at the Stowe Cup, Miss Sise won the slalom, took third in the downhill, and was second in the combined. Miss Bookstrom was second in the slalom, fourth in the downhill, and placed fourth in the combined.

At the Fiske Trophy in Woodstock, Vt. Miss Sise won the giant slalom, with Miss Bookstrom fourth and Captain Sue Goodwin sixth.

The team is scheduled to race in McGill winter carnival this weekend, then its own carnival, followed by the McKenzie Trophy at Lake Placid, and against UVM at Stowe in March.

Intramural Speedster . . . An unidentified fraternity man slips through gate in last weekend's intramural slalom race. Although the Williams Carnival was cancelled, the weekend skiers were numerous at the Bowl.

Faculty on Radio In 'Open Forum'

Beginning this Sunday at 3 p.m. members of the administration and faculty will be heard over radio station WIPS, Ticonderoga and Middlebury, in a weekly discussion program, "Open Forum."

Permanent members of the four-man panel will be John G. Bowker, dean of faculty, and Frederick Bowman, assistant professor of drama and director of debate. Joining them for the first program on "American Prospects in the Winter Olympics" will be Fred F. Neuberger, women's ski team coach, and Robert Sheehan, varsity ski coach.

President Samuel S. Stratton and Walter Brooker, director of development, will appear with Bowker and Bowman on the second program of the series, which will consider the "Coming Crisis in American Education." Stratton will also introduce each weekly program.

Bowman said that the program hopes occasionally to feature visiting speakers to the campus, combined with a member of a related department in a discussion of a topic related to the visitor's specialty.

Sessions are tape-recorded on campus for rebroadcast.

On Schedule

Friday, Feb. 19, 7:30 p.m., John Scott, lecture, Wright Memorial Theater (see CAMPUS, of Feb. 12.)

Saturday, Feb. 20, 1:30-4:30, classes same as Thursday p. m. 7-9 p. m., film society, at Wright Memorial Theater.

Sunday, Feb. 21, 7::30 p. m., Hanns Lilje, Chapel lecture for credit, Mead Memorial Chapel.

Monday, Feb. 22, 8 p.m., AAUP lecture, Leon Gay, Africa, Carr Hall.

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Middlebury, Vt.
February 18

Dear Mother and Father:

It is a sunny day outside, but somewhat cloudy here in the room. Jack, my roommate, keeps smoking that Darn big pipe of his. I told him that if he was about 30 years older, he'd look like Mr. Blair. (Mr. Blair is the guy who runs The Vermont Book Shop here, the store that Dad thought was such a good one. He is always smoking a pipe. Mr. Blair, that is.)

That reminds me. You asked, Mother, what we do when we go down town in the afternoons. I suppose you think I bum around the street corners (actually, there are very few corners in Middlebury) and whistle at the girls or something, actually, there are very few girls at which to whistle in Middlebury.) Honestly, I think sometimes you think sometimes I'm about 12 years old.

Well, now like take yesterday for example. Jack and I spent an hour in The Vermont Book Shop improving our minds. They have a section where they put all the new paperback books (not mysteries, but Serious things like "Dr. Zhivago" and "The Organization Man" and "Catcher in the Rye.") We looked these over, and read pages here and there, and each bought a copy of one of the "Mad" books (I know "Mad" is not Serious, but a person can't read nothing but Serious books.)

Then we went back to the record section and this always bugs me because there are SO many records to look at. We started looking through the funny records first, you know, like Shelly Berman (they have two of his) and Mort Sahl (several of his too) and a new one by Jonathan Winters which is real wild. There also is a record of Ski Songs by Bob Gibson which is very funny. I knew that you wouldn't want me to spend my allowance on things like these though, so I bought the new Ray Conniff album, "Concert in Rhythm Volume 2" because it is all Classical Music but played so that you can understand it.

Jack's birthday is coming up in about a month, so I bought him one of the "Folk Festival at Newport" albums, and just to be a good guy, he bought me one of the Jonathan Winters albums. After all, roommates have to be generous with each other, and we both can listen to them. At The Vermont Book Shop, also they will wrap the records up very pretty and don't charge anything for this, so that it is a good place at which to buy gifts anyway.

Besides, when you buy a full-price record there, they punch a hole in a little card they give you, and when you have 7 punches, you get a free record. Some other record stores do this, but they make you buy 10 or 12 records. I'd rather buy records here where I can hear them first and they'll let you charge them and if you get a bad record they'll exchange it than to send away and have it take so long.

Well, I must hit the books.

Your loving son,
Ralph

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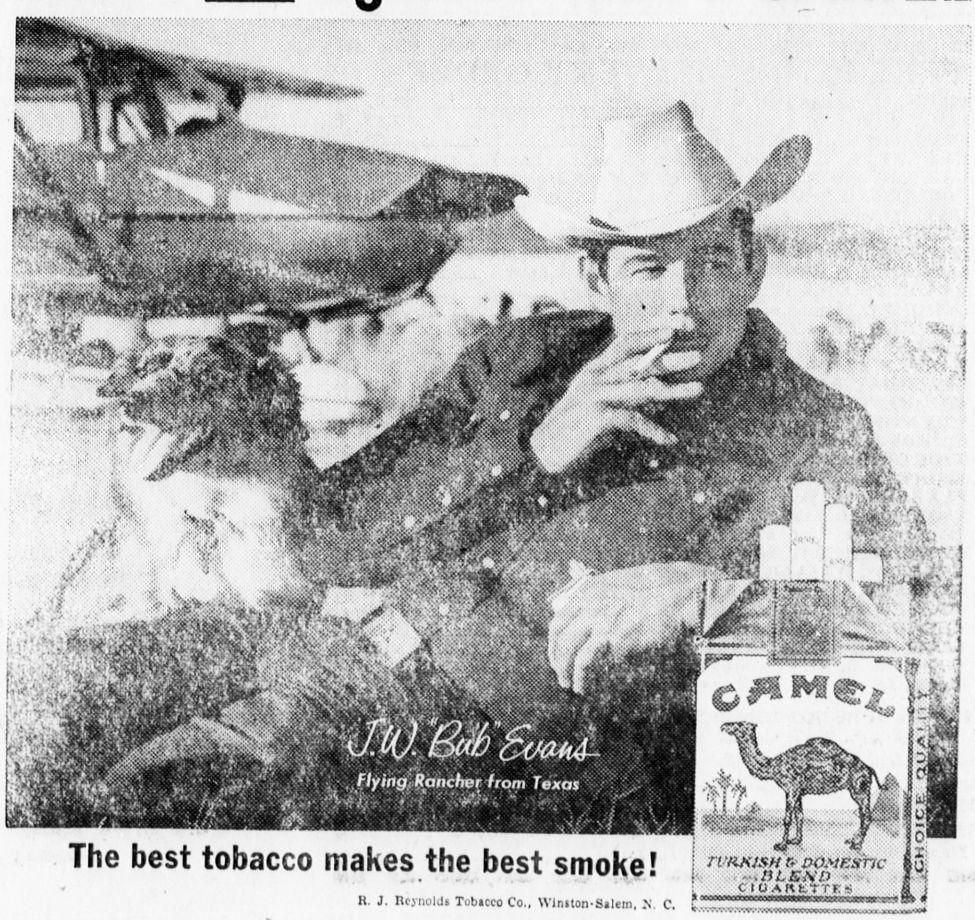

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Discusson Groups Feature 1960 Middlebury Conference

Discussion groups as part of an expanded schedule of meetings will be a major innovation of the 1960 Middlebury Conference March 18-19. The Conference Committee also announced this week that Wright Memorial Theater will be used for all sessions this year except the opening one.

Dr. James Perkins will deliver the keynote address during the 8 p. m. session, Friday night in Mead Chapel, after which there will be coffee and an open question period in the Student Union.

With classes ending at 9:55 Saturday morning, Dr. Frank Bowles and Dr. Shannon McCune will consider "The Purpose of a College Education." Four discussion groups on the same topic will follow.

Saturday afternoon at 2 p.m. Dr. Oliver J. Caldwell will speak about "College Education and National Needs," followed by Dr. Charles H. Malik's consideration of the question: "Should Values be Taught?" The four speakers of the day will then lead discussion groups.

In the 7:30 evening session (new this year), the whole panel of speakers will summarize the views of the conference on "What's Wrong with Undergraduate Education."

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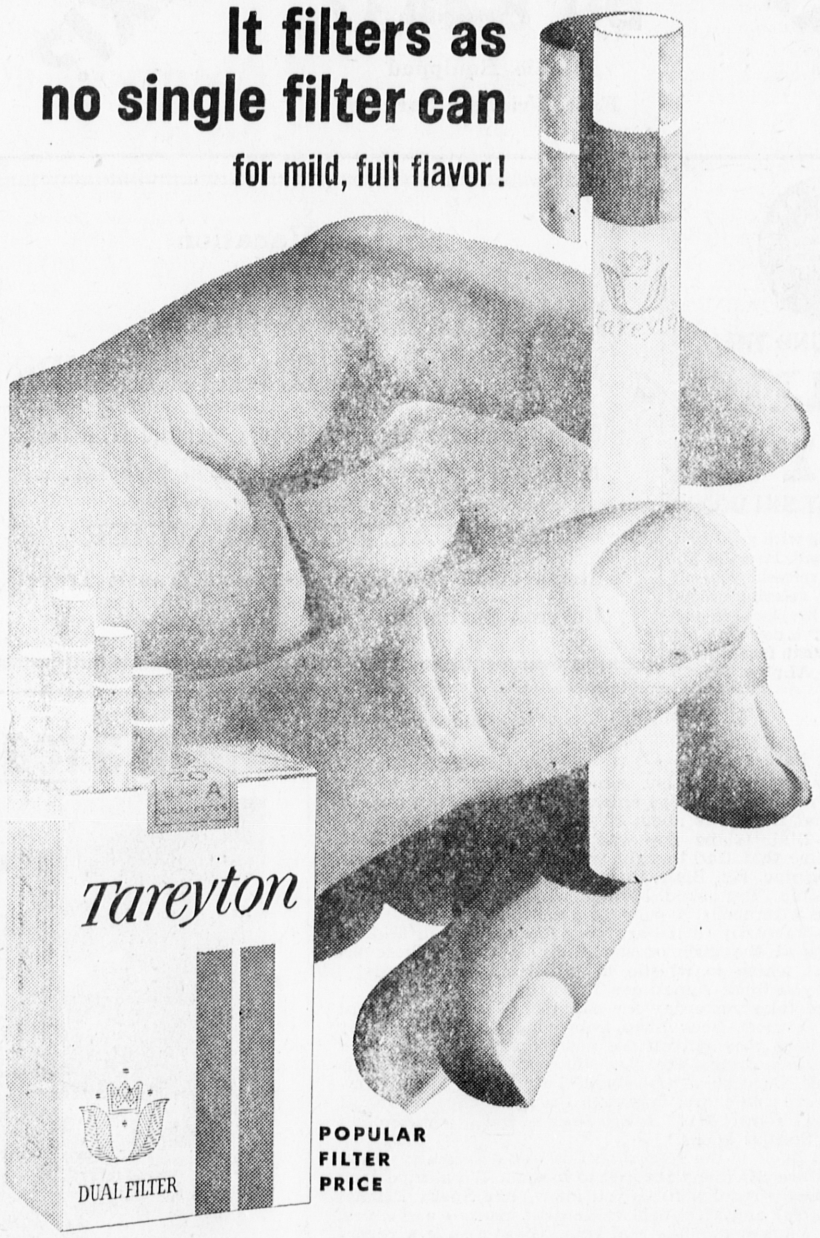

POPULAR FILTER PRICE
HERE'S HOW THE DUAL FILTER DOES IT:
1. It combines a unique inner filter of ACTIVATED CHARCOAL...definitely proved to make the smoke of a cigarette mild and smooth . . .
2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!
NEW DUAL FILTER Tareyton
Product of The American Tobacco Company "Tobacco is our middle name" (©A. T. Co.)